

IMAGINE ... a gripping adventure series to teach children about key periods in British history



"Julia Edwards is an outstanding children's author! Her books have really inspired the pupils at my school and they are enthralled by the historical stories." Amanda Brockway, Headteacher, Broad Chalke Primary School



THE SCAR GATHERER

The Scar Gatherer is a series of factually accurate time-travel adventures for 8 to 12 year olds. The seven books are set in seven periods in British history commonly taught in schools, and the series is now widely used to support the teaching of the KS2 history curriculum.

The author, Julia Edwards, leads a wide variety of workshops in schools, both in the UK and abroad, described by Ofsted as 'compelling'. These encompass general literacy and historical workshops; workshops to teach various elements of creative writing such as characterisation, dialogue, editing and register; and workshops devised to meet the needs of specific schools which have included a broad range of subjects, from a sensory workshop for young children with special needs to a presentation on research techniques for A-level history students.

Julia regularly works on longer term projects with schools as a Patron of Reading and Writing, to increase participation in reading and to inspire reluctant readers and writers. For details of these projects or to download a full list of the workshops Julia is currently offering, please go to:

www.juliaedwardsbooks.com/schools

ENQUIRES

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For details of the author visits and school workshops Julia offers, please go to:

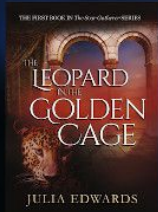


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ROMANS

Have you ever wondered what it would be like to travel back in time?



In the first book, Joe slips unexpectedly back into Roman times. How will he survive in a world so far removed from his own?

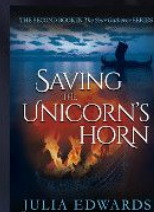
"A thrilling read which really brings history alive!"

Neil Baker, Headteacher,
Christ Church Primary School

VIKINGS

What can you do when your closest friend lives hundreds of years away?

While visiting York, Joe finds himself suddenly in the Viking age. Will he find Lucy here, or will he have to manage alone?



"One measure of a good read is the pleasure felt on discovering that there is a sequel, and these stories meet that criterion."

School Library Association

TUDORS

The key that unlocks Lucy's world has a dangerous power.



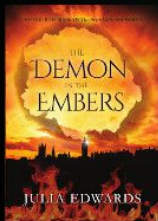
Joe thought he knew what Tudor England might be like. But he soon discovers that a little knowledge can be a dangerous thing.

"... a gripping story which combines fantasy and history ... Julia Edwards has an eye for detail which brings individual scenes alive."

Primary Times

GREAT FIRE

If you know how the Great Fire of London starts, you can stop it from happening . . . can't you?



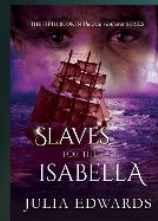
The Great Fire is coming. But Joe discovers an even greater threat to England. Is there anything he can do to stop it?

"... a fast-moving adventure, but also as a vivid introduction to the period."

Historical Novel Society

SLAVE TRADE

What if freedom wasn't something you could take for granted? What if you had to fight for it?



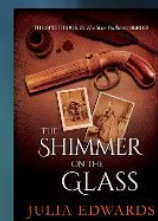
Life in Georgian England seems civilized. But Joe soon finds the civility is only skin deep. Can he and Lucy save her father's slaves from a terrible fate?

"An exciting, challenging and provocative read for this age group."

Christine Huard, former Ofsted Inspector

VICTORIANS

Can the latest Victorian invention give Joe what he really wants?



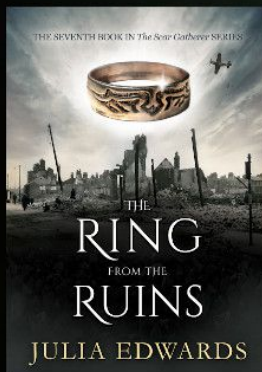
The great inventions of the age have scarcely reached Lucy's village. Photography has arrived, though: will it prove Joe has actually been in the past?

"The best book in the series so far ... a real page turner."

Reuben Wood, aged 11

WORLD WAR TWO

November 1940: could German bombers put a stop to Joe's time travelling for good?



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Bombs have been raining down on Liverpool when Joe Hopkins falls out of the football match he's watching. He finds himself in World War Two, in a city under siege from the skies: the planes of the Luftwaffe are on a mission to bring terror and destruction to one of England's most strategically significant ports.

Lucy and her family are bearing up through the air raids, but it's not long before she and Joe discover that not everyone around them is on the same side of this war.

As one familiar face after another reappears from Lucy's many pasts, Joe begins to fear, too, that this is the curtain call. Will an air raid put a stop to his time travels? Worse still, will the lethal force of the Luftwaffe be the end of Lucy herself?